

AQA **Surname** _____**Other Names** _____**Centre Number** _____**Candidate Number** _____**Candidate Signature** _____**GCSE****ENGLISH LANGUAGE****Paper 1 Explorations in creative reading
and writing****8700/1****Tuesday 5 June 2018 Morning****Time allowed: 1 hour 45 minutes****At the top of the page, write your surname
and other names, your centre number,
your candidate number and add your
signature.****[Turn over]**

For this paper you must have:

- **an AQA 12-page answer book**
- **Source A provided as a separate insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**



INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**
- **You will be assessed on the quality of your WRITING in SECTION B.**

[Turn over]

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ADVICE

- **You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.**
- **You are advised to plan your answer to Question 5 before you start to write.**
- **You should make sure you leave sufficient time to check your answers.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A: READING

**Answer ALL questions in this section.
You are advised to spend about
45 minutes on this section.**

0 1 Read again the first part of the
source, from **LINES 1 TO 9**.

**List FOUR things about Mr Fisher
from this part of the source.
[4 marks]**

1

2

7

3

4

4

[Turn over]



0 2 Look in detail at this extract, from
LINES 19 TO 36 of the source:

Mr Fisher remembered a time – surely, not so long ago – when books were golden, when imaginations soared, when the world was filled with stories which ran like gazelles and pounced like tigers and exploded like rockets, illuminating minds and hearts. He had seen it happen; had seen whole classes swept away in the fever. In those days, there were heroes; there were dragons and dinosaurs; there were space adventurers and soldiers of fortune and giant apes. In those days, thought Mr Fisher, we dreamed in colour, though films were in black and white, and good always triumphed in the end.

How does the writer use language here to convey Mr Fisher's views on books and stories of the past?

You could include the writer's choice of:

- **words and phrases**
- **language features and techniques**
- **sentence forms.**

[8 marks]

[Turn over]



BLANK PAGE

[Turn over]



0 3 You now need to think about the **WHOLE** of the source.

This text is from the beginning of a short story.

How has the writer structured the text to interest you as a reader?

You could write about:

- **what the writer focuses your attention on at the beginning of the source**
- **how and why the writer changes this focus as the source develops**
- **any other structural features that interest you.**

[8 marks]

BLANK PAGE

[Turn over]



0 4 Focus this part of your answer on the second part of the source, from **LINE 59 to THE END**.

A student said, ‘This part of the story, where Mr Fisher is marking homework, shows Tibbet’s story is better than Mr Fisher expected, and his reaction is extreme.’

To what extent do you agree?

In your response, you could:

- consider your own impressions of what Mr Fisher expected Tibbet’s homework to be like**
- evaluate how the writer conveys Mr Fisher’s reaction to what he discovers**
- support your response with references to the text.**

[20 marks]

[Turn over]

20



SECTION B: WRITING

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

05 A magazine has asked for contributions for their creative writing section.

EITHER

Write a description of an old person as suggested by this picture:



The photograph shows a close up of an old man's face.

OR

Write a story about a time when things turned out unexpectedly.

**(24 marks for content and organisation
16 marks for technical accuracy)**

[40 marks]

[Turn over]



There are no questions printed on this page



There are no questions printed on this page

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

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IB/M/Jun18/AMAS/8700/1/E1

